

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2025 (As Per Syllabus Year-2018)
NEW LITERATURES: CARIBBEAN LITERATURE(ELECTIVE-3)

Time: 2.30 Hours

Mark: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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| Q-1 | Discuss the theme of individual identity and alienation in <i>A House for Mr. Biswas</i> . | (14) |
| | OR | |
| Q-1 | Examine the role of cultural dislocation and postcolonial anxieties in Naipaul's novel <i>A House for Mr. Biswas</i> . | |
| Q-2 | Analyze the political allegory in <i>Of Age and Innocence</i> with reference to postcolonial Caribbean society. | (14) |
| | OR | |
| Q-2 | "Lamming explores the loss of innocence not only of individuals but of a nation." Discuss. | |
| Q-3 | Explore how <i>Butterfly in the Wind</i> portrays the clash between tradition and modernity in Indo-Caribbean society. | (14) |
| | OR | |
| Q-3 | Comment on the narrative voice and the psychological depth of the protagonist in Persaud's novel <i>Butterfly in the Wind</i> . | |
| Q-4 | Examine <i>The Last Carnival</i> as a political and poetic critique of Caribbean leadership and legacy. | (14) |
| | OR | |
| Q-4 | "Walcott's play <i>The Last Carnival</i> is a carnival of memory, mourning, and resistance." Elucidate with reference to the text. | |
| Q-5 | Write short notes on any two of the following: | (14) |
| | (a) The significance of the Tulsi household in <i>A House for Mr. Biswas</i> | |
| | (b) The role of women in <i>Of Age and Innocence</i> | |
| | (c) The influence of Hindu philosophy and rituals in <i>Butterfly in the Wind</i> | |
| | (d) The symbolism of the carnival in <i>The Last Carnival</i> | |
